

Universal Table/Wising Up Press announces the publication of its Wising Up Anthology **SHIFTING BALANCE SHEETS: WOMEN'S STORIES OF NATURALIZED CITIZENSHIP & CULTURAL ATTACHMENT**. Part of its Naturalized Citizenship Project, this book is designed through its structure, content and discussion questions to serve as a catalyst for open, constructive conversations between native-born and foreign-born Americans.

### BOOK DESCRIPTION

In this anthology, thirty-four women and girls from twenty countries, now living all across the U.S., reflect on their journeys to naturalized U.S. citizenship - journeys that invite all of us, native and foreign born, to consider what it means to choose to be an American.

In *Chinese Daughters: All-American Girls*, American mothers whose Chinese daughters have become naturalized citizens through adoption, and these insightful teenagers themselves, ponder how their experiences of cross-national adoption with a unique gender imperative influences their sense of personal, cultural, national and global identity.

In *Natural Women: Naturalized Citizens*, women from Australia, Bulgaria, China, Croatia, Cuba, England, Germany, Greece, Hong Kong, India, Iran, Ireland, Israel, Italy, Mexico, Nicaragua, Serbia, Sierra Leone, Taiwan and Zambia describe their unique journeys to naturalized citizenship as adults - wondering what womanhood, family, love, cultural identification, intellectual curiosity, professional ambition, material need, war, revolution or chance have to do with it. Their stories invite us all to think more generously and intentionally about the invitations and expectations inherent in citizenship - and our shared responsibility to shape, nurture, and celebrate the constantly changing We in We, the People.

READ MORE: <http://www.universaltable.org/library/shiftingbalancesheets.html>

BOOKSTORE: <http://www.universaltable.org/bookstore.html>

## ABOUT UNIVERSAL TABLE/WISING UP PRESS

The mission of Universal Table/Wising Up Press is to foster an appreciation of difference and pluralism. Our major activity is developing creative anthologies, using the works of contemporary writers, to explore various topics of general social concern, especially ones where there is a need for more thoughtful and less divisive conversation. Our publications have looked at appreciation of religious difference, communication in medicine, and pluralism in families. Our current focus is citizenship. We are particularly interested in the use of art, especially story, to create a safer context in which to encounter difference. As we say in our description of our press, "Stories teach us, in the very listening, in the very act of identifying with the storyteller, or the characters, that the existence of other points of view is a richness not a danger. . . .We want our publications to serve as an invitation to stand in that richer relation - empathic, musing, open to new meaning - with ourselves and with our neighbors."

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## Shifting Balance Sheets: Women's Stories of Naturalized Citizenship & Cultural Attachment

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